

Lessons In Perception The Avant Garde Filmmaker As Practical Psychologist

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January 29th, 2019 - Paul Taberham is a lecturer and scholar who has published on topics such as film cognition evolutionary theories of art avant garde film and animation film sound and aesthetics He is the co editor of Cognitive Media Theory 2014 and author of Lessons in Perception The Avant Garde Filmmaker as Practical Psychologist 2018

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September 29th, 2018 - I will also suggest that as practical psychologists avant garde filmmakers provide lessons in perception in Michael Snow's words offering psychological experiences that are largely unrehearsed in commercial cinema and life in general

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